

Mile End Community Project
111 Hamlets Way
E3 4TL
selim@mileendcommunityproject.org

23 September 2016

Dear Sir/Madam,

Re: MSG – formal withdrawal

Dear Sir/Madam,

I am writing to let you know that Mile End Community Project is requesting to formally withdraw from LBTH's MSG project. We delivered one cohort of our Female Empowerment project early in 2016. This was at Swanlea secondary School and received positive feedback from both staff and students (see below). I would like to highlight the project was a young person led awareness campaign on mental health – all designed and driven by the young people.

Our project lead has a wealth of experience in project management spanning two decades. In brief, he suffered from a stroke in 2012 and although showed good signs of initial recovery, had additional complications, which resulted in difficulties in managing the monitoring returns on this project (not the delivery of the project activity). He is now no longer involved in the delivery of any projects as his health has deteriorated. Unfortunately, this means we do not have the capacity to continue with this project.

We would like to thank the council for the opportunity to deliver on this much needed area of empowering young women and we look forward to future opportunities.

Regards

Selim



Mile End Community Project

"...Also, a few of the girls came to me today asking if the club is going to be carried on and said they really want it to because it was really fun and for 'X, it's actually what she wants to do as a career."

I know the other students definitely enjoyed it. Mr Easingwood (head of year)said that during parents evening the girls were going on about the club and how fun it was and how it was the best after school club they're been to.

Personally I noticed a massive change in students, some of the quieter ones became more vocal and some of the more vocal ones learnt to let other people take a turn sharing the spotlight. And the best thing was that these students didn't all know each other, the ages ranged from 11 to 14 but by the end of it they all worked really well together.

[Comments from Zara Islam (Swanlea School project lead) and from students]